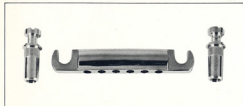


**BRIDGE TAILPIECE  
No. 199**

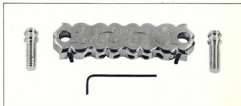
Chrome plated.  
With anchor, stud and wrench.



**STOP TAILPIECE**

**No. 186** (CHROME)  
**No. 186G** (GOLD)

With anchor and stud.



**DELUXE FANCY TAILPIECE  
No. 224**

Gold plated.  
Vintage vine engraved.  
Anchor, stud and wrench included.



**DELUXE FANCY  
TAILPIECE  
No. 225**

Gold plated.  
For solid body electric guitar.  
Screws included.



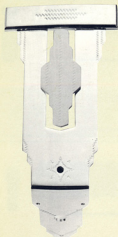
**VIBRATO TAILPIECE  
No. 185** (CHROME)  
**No. 185G** (GOLD)

For solid body electrics.  
Outstanding device for manually  
changing the tone pitch.



**VIBRATO TAILPIECE  
No. 184**

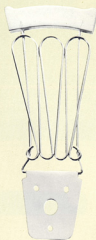
For arched top electrics.  
Highly polished chrome finish.  
Cast-aluminum, frictionless axle,  
swivel handle.



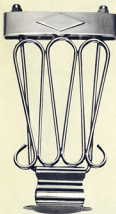
**No. 171G**  
Highly gold polished.  
For acoustic electric guitar.



**No. 167** (CHROME)  
**No. 167G** (GOLD)  
Vibrato tailpiece for solid electric guitar.



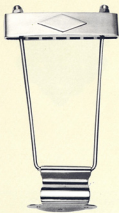
**No. 173G** (GOLD)  
Highly polished gold plated. For  
acoustic electric guitar.



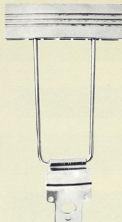
**No. 197** (CHROME)  
**No. 197G** (GOLD)  
Fancy designed 6-string tailpiece.



**No. 194**  
Highly polished chrome plated.  
Extra heavy construction.



**No. 195** Chrome, for 6-string.  
**No. 195G** Gold, for 6-string.  
**No. 195/12** Chrome, for 12-string.



**No. 193** For 6-string guitar.  
**No. 193/12** For 12-string guitar.  
**No. 193/4** For 4-string bass guitar.

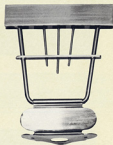
Hinged type, slotted head bar for strings. Highly polished nickel plated, heavy construction.



**No. 190**  
 Standard hinged type.  
 Bright nickel plated.  $4\frac{1}{4}$ " long.



**No. 189**  
 Trapeze-type guitar tailpiece of sturdy steel. 5" long.



**No. 196**  
 For 4-string (bass) guitar. Highly polished chrome plated.

## BANJO TAILPIECE



**No. 590-117**  
 Extra strong brass adjustable tension, spring cover.

## MANDOLIN



**No. 169** (CHROME)  
**No. 169G** (GOLD)  
 Strong brass with attractive engraving and IBANEZ name.

## TAILPIECES



**No. 168** (CHROME)  
**No. 168G** (GOLD)  
 Strong brass with fancy vine engraving.



# GUITAR BRIDGES

**No. 118**

Selected, highly polished rosewood. For classic guitar.  
Length: 7"

**No. 117**

Pinless bridge, rosewood, wood marquetry.  
Length: 7"

**No. 115**

Pinless bridge, rosewood.  
Length: 7"

**No. 121**

Pin bridge, rosewood.  
Length: 6"

**No. 113**

Pinless bridge, rosewood.  
Length: 7"

**No. 112**

Pinless bridge, rosewood.  
Length: 6"

**No. 140**

For flat-top guitar, ebonized maple.

**No. 141**

For flat-top guitar, ebonized maple.

**No. 130**

Adjustable bridge for arched-top guitar.  
Rosewood. Height:  $\frac{3}{8}$ " and  $\frac{1}{2}$ "

**No. 132**

Adjustable bridge for arched-top guitar.  
Rosewood. Height:  $\frac{3}{8}$ "

**No. 133**

Adjustable bridge for flat-top guitar.  
Rosewood. Height:  $\frac{3}{8}$ "





**No. 136**

Rosewood. With adjustable bar and saddle.



**No. 129**

Highly polished EBONY.  
For western guitar.



**No. 128**

Selected rosewood.  
For western guitar.



**No. 131**

Polished rosewood.  
For 12-string western guitar.



**No. 143**

Fancy rosewood with dove shape inlays.  
Adjustable bar and saddle.



**No. 144**

Polished rosewood with fancy inlays.  
Adjustable bar and saddle.



**No. 148**

Polished rosewood with fancy inlays.  
Non-adjustable.



**No. 149**

Polished rosewood with fancy inlays.  
Non-adjustable.

## HARMONIC-O-MATIC BRIDGES

## HARMONIC-O-MATIC BRIDGE



**No. 323** (CHROME)  
**No. 323G** (GOLD)



**INSERT**  
**No. 323-1** (CHROME)  
**No. 323-1G** (GOLD)

**SCREW**  
**No. 323-2** (CHROME)  
**No. 323-2G** (GOLD)

**SPRING**  
**No. 323-3** (CHROME)



## HARMONIC-O-MATIC BRIDGE

**No. 198** (CHROME)  
**No. 198G** (GOLD)

Get precise tuning with wide adjustable range.



**No. 324** (CHROME)  
**No. 324G** (GOLD)

Adjustable bridge for arched-top guitar. Each string can be accurately tuned. Height-adjustable with thumb nut. Polished selected rosewood base.

**No. 139**

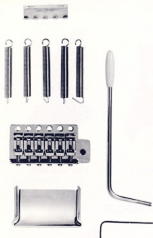
Adjustable bridge for arched-top guitar. Polished selected ebony base and saddle. The base is decorated with fancy pearl inlays.

**No. 138**

Staggered adjustable bridge for arched-top guitar. Rosewood. Height:  $\frac{3}{4}$ " only.

**No. 320**

Adjustable bridge for arched-top guitar. Each string can be individually adjusted for fine tuning.



- No. 207-1**  
Spring Hook
- No. 207-2**  
Tension Spring  
(One piece)
- No. 207-3**  
Bridge Base
- No. 207-4**  
Bridge Saddle  
(One piece)
- No. 207-5**  
Adjustable Screw  
(One piece)
- No. 207-6**  
Saddle Spring  
(One piece)
- No. 207-7**  
Bridge Cover
- No. 207-8**  
Tremolo Arm

**No. 207**

One set of No. 2375 electric guitar.  
Adjustable wrench included.

**BASS GUITAR BRIDGE  
No. 203**

3-Point Suspension provides flexibility of adjustment.

**BASS GUITAR TAILPIECE  
No. 204**

Tunable bridge for No. 2365B Bass Guitar.  
Adjustable wrench included.

**BANJO BRIDGE  
No. 590-114**

Three legged maple and ebony bridge.  
Bridge height :  $\frac{3}{4}$ "

**FLAT MANDOLIN BRIDGE  
No. 122**

Highly polished Ebony.

**FLAT MANDOLIN BRIDGE  
No. 123**

Rosewood.

**ROUND MANDOLIN BRIDGE  
No. 124**

Rosewood with plastic saddle.

## PICKGUARDS

**No. 4545**

For Jumbo Guitar

**No. 4549**

For Jumbo Guitar

**No. 4546**

For Jumbo Guitar

**No. 4547**

For Western Guitar

**No. 4548**

For Western Guitar

**No. 4570**

Black

For dreadnought size.

**No. 4571**

Shell color celluloid.

For dreadnought size.

**No. 4573**

Shell color celluloid.

For electric acoustic guitar.

**No. 4574B** (BLACK)**No. 4574C** (CREAM)

For No. 2350 type.

**No. 4575**

Black

For No. 2354 type.

**No. 4576**

White

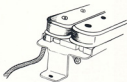
For No. 2375 type.

**No. 4577**

Shell color.

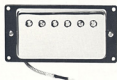
For No. 2365B type.

**Ibanez**® **SUPER 70' HUMBUCKING**



**No. 2350-75** (CHROME)  
**No. 2350-76** (GOLD)

Super Humbucking Guitar Pick-up.



**No. 2350-70** (CHROME)  
**No. 2350-71** (GOLD)

Super Humbucking Guitar Pick-up.



**No. 2351-70**

Super Humbucking Guitar Pick-up.



**No. 2386-70**

Super Humbucking Guitar Pick-up.



**No. 2342-70**

Super Humbucking Guitar Pick-up.

**Ibanez**®  
**HUMBUCKING 60'**



**No. 2350-60** (CHROME)  
**No. 2350-61** (GOLD)

Humbucking Guitar Pick-up.



**No. 2351-62**

Humbucking Guitar Pick-up.



## SUPER 70' HUMBUCKING WIRING SETS

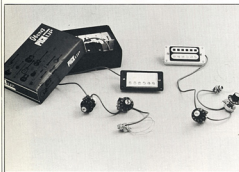
No. 2350-701 (CHROME)

No. 2350-711 (GOLD)

No. 2386-701

One Super Humbucking pick-up wired with 1 tone control, 1 volume control and one jack by anti-noise shield wires.

## HUMBUCKING 60' WIRING SET

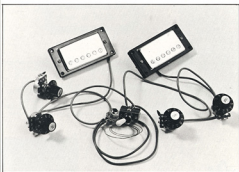


No. 2350-601 (CHROME)

No. 2351-621

No. 2350-401 Bass Pick-Up

One Humbucking pick-up wired with 1 tone control, 1 volume control and one jack.



No. 2350-651 (CHROME)

No. 2350-652 (GOLD)

Two Humbucking pick-up wired with 2 tone controls, 2 volume controls, receptacle jack and toggle switch.

## SUPER FUNKY COIL PICK-UP

**No. 2337-70**

"Super Funky Coil" pickups wound for lightning response and extra "dirt"

## SUPER FUNKY COIL PICK-UP

**No. 2343-70**

"Super Funky Coil" pickups wound for lightning response and extra "dirt"

**No. 2453-70**

Fingerboard-mount Super Humbucking Pickup for Electric Acoustic Guitar. Gold Plated.

**No. 2354-70**

Super Humbucking Guitar Pickup.

**No. 2380-60**

Low Impedance Humbucking Pickup.

**No. 2375-60**

Hi-Bite Single Coil Pickup.

**No. 2384-60**

Humbucking Guitar Pickup.

**No. 2352-60**

Powerful Single Coil Pickup.

**BASS GUITAR PICK-UPS**


**No. 2365-50**  
Ground Plate, and Cushion included.  
Super Bass Guitar Pickup.



**No. 2366-50**  
Ground Plate and Cushion included.  
Super Bass Guitar Pickup.



**No. 2353-40**  
Professional Bass Pickup.



**No. 2385-40**  
Humbucking Bass Guitar Pickup.



**No. 2350-42** (CHROME)  
**No. 2350-43** (GOLD)  
Professional Bass Pickup.



**No. 2354-40** (CHROME)  
Professional Bass Pickup.

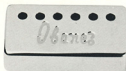


**No. 23888-40**  
Professional Bass Pickup.



**No. 2463-40**  
Professional Bass Pickup.



**IBANEZ PICK-UP COVERS****No. 2350-10F** (CHROME, FRONT)**No. 2350-10B** (CHROME, BACK)**No. 2350-11F** (GOLD, FRONT)**No. 2350-11B** (GOLD, BACK)**PICK-UP COVERS****No. 2350-15** (CHROME)**No. 2350-16** (GOLD)**PICK-UP MOUNTING RINGS****No. 2350-20F** (FRONT) For No. 2350 type guitars.**No. 2350-20B** (BACK) For No. 2350 type guitars.**No. 2440-20F** (FRONT) For No. 2440 type guitars.**No. 2440-20B** (BACK) For No. 2440 type guitars.

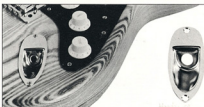
Available in Black, Ivory and White.

**METAL JACK PLATES**

(UNBREAKABLE)

**No. 2751** (CHROME)**No. 2751G** (GOLD)

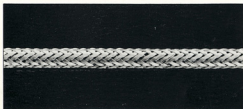
Screws included. For No. 2350 type.

**SUPER ALNICO MAGNETS  
FOR PICK-UPS****No. 2758** Super Alnico-8 Magnet**No. 2755** Super Alnico-5 Magnet**METAL JACK PLATES**

(UNBREAKABLE)

**No. 2752** (CHROME)

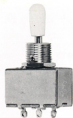
Screws included. For No. 2375 type.

**ELECTRIC GUITAR SHIELD WIRE****No. 2754**

Anti-Noise shielded wire. 2 meters long.

**JACK  
No. 2756**

Receptacle jack with ground.



**TOGGLE SWITCH**  
No. 2350-TS



**POTENTIOMETERS**

No. 2755-VH (VOLUME), No. 2755-TH (TONE)  
500 kΩ, High Knob for No. 2350, 2354.  
No. 2750-VL (VOLUME), No. 2750-TL (TONE)  
250 kΩ, Low Knob for No. 2375, 2365B, 2366B, 2352.



**LEVER SWITCHES**

No. 2761-5 5 positions for No. 2375  
No. 2761-3 3 positions for No. 2375



**TOGGLE SWITCH PLATE**  
No. 2753 (BLACK)



**SWITCH PLATE**  
2762 (GOLD)

6-position plate.



**BRIDGE ADJUSTMENT WRENCHES**

No. 2763 Wrench for No. 2375, No. 2365  
No. 2764 Wrench for No. 2388B.



**NECK ADJUSTMENT WRENCHES**

No. 2765 Regular wrench.  
No. 2766 Wrench with driver.



No. 2767 Wrench for No. 2650 & No. 2651 guitars.  
No. 2768 Wrench for Banjo and Mandolin.

## KNOBS


**No. 2354-TVG**  
(GOLD)

**No. 2354-TVB**  
(BLACK)

**No. 2354-TVW**  
(WHITE)

**No. 2350-V**  
(BLACK)  
Volume Knob

**No. 2350-T**  
(BLACK)  
Tone Knob

**No. 2351-V**  
(GOLD)  
Volume Knob

**No. 2351-T**  
(GOLD)  
Tone Knob

**No. 2380-V** Volume  
**No. 2380-T** Tone

**No. 2388-V** Volume  
**No. 2388-T** Tone

**No. 2375-V** Volume  
**No. 2375-T** Tone

**No. 2370-VT**  
Volume & Tone Knob

**No. 2365-V**

**No. 2365-T**

**No. 2352-VT**

**No. 2366-VT**

**No. 2350-SC**  
Toggle Switch cap

**No. 2352-SC**  
Toggle Switch cap

**No. 2375-SC**  
Toggle Switch cap

**TRUSS ROD COVERS**



**No. 2780**  
For Electric Guitar



**No. 2781**  
For Electric Guitar



**No. 2782**  
For Electric Guitar



**No. 2783**  
For Electric Guitar



**No. 2784**  
For Electric Guitar



**No. 2785**  
For Banjo



**No. 2787**  
For Mandolin



**No. 2788**  
For No. 2375,  
No. 2365B



**No. 2789**  
For Western Guitar

**STRING HOLDERS**



**No. 2770**  
(HIGH)



**No. 2771**  
(LOW)

**BASS STRING HOLDER**



**No. 2772**  
Holder and Screw



**GERMAN SILVER  
FRET WIRE**

Most popular styled fret wire in high grade. Only available in Kilogram.



**FRET WIRE**

**No. 4538**



For El. Guitars

**No. 4539**



For Folk or Dreadnought

**No. 4540**



For Classic Guitars



**No. 1198**

Gold plated fancy machine heads. Durable plastic posts. White pearloid buttons.



**No. 1191**

Chrome plated fancy machine heads.

**No. 1191G** Gold plated gorgeous machine heads. Pearloid butterfly-style buttons.



**No. 1190**

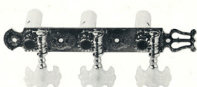
Chrome plated fancy machine heads.

**No. 1190G** Gold plated fancy machine heads. Pearloid buttons.



**No. 1197**

Brass plated fancy machine heads. Durable plastic posts. Pearloid butterfly-type buttons.



**No. 1195**

Nickel plated machine heads. Durable plastic posts. Pearloid butterfly-type buttons.



**No. 1180**

Nickel plated machine heads. Durable plastic posts. White buttons and posts.



**No. 1316**

Nickel plated individual machine heads. Durable plastic posts. White buttons.

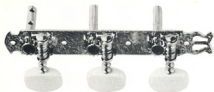


## MACHINE HEADS for STEEL STRING GUITARS



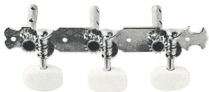
### No. 1115

Highly chrome plated and covered machine heads.  
Contour-style chrome buttons.



### No. 1102

Nickel plated machine heads.  
Fancy designed plate and white buttons.



### No. 1100

Nickel plated machine heads.  
Durable white buttons.

### DELUXE INDIVIDUAL MACHINES



**No. 1317** Chrome plated machine heads.  
**No. 1317G** Gold plated machine heads.  
Bushing and screws included. 6 individual  
pegs for each set.

### DELUXE INDIVIDUAL MACHINES



**No. 1318** Chrome plated machine heads.  
**No. 1318G** Gold plated machine heads.  
Bushing and screws included. 6 individual  
pegs for each set.

### INDIVIDUAL MACHINES

6 individual pegs for each set.



### No. 1315

Chrome plated. Covered  
heads and metal buttons.



### No. 1310

Chrome plated.  
Metal buttons.



### No. 1300

Nickel plated.  
White plastic buttons.

## DELUXE ARTIST SMOOTH-TUNER MACHINES

**No. 1345** Chrome plated.

Gear ratio 10 to 1. 3 right and 3 left in a box. Self-locking heads. Gear tension adjustable. Double worm gear eliminates all gear lash.



## ARTIST SMOOTH-TUNER MACHINE HEADS

**No. 1335** Chrome plated.  
**No. 1335G** Gold plated.

Gear ratio 12 to 1.

**No. 1336** Chrome plated.  
**No. 1336G** Gold plated.

Gear ratio 12 to 1.

## ARTIST SMALL MACHINE HEADS

**No. 1338**

Chrome plated self-locking heads. For 6-in-line electric guitars.

## ARTIST NYLON-HOUSING SMOOTH-TUNER

**No. 1334** Chrome plated buttons.  
**No. 1334G** Gold plated buttons.

Gear ratio 12 to 1.

**No. 1333** Chrome plated buttons.  
**No. 1333G** Gold plated buttons.

Gear ratio 12 to 1.

**6-IN-LINE FOR  
ELECTRIC GUITARS**  
**No. 1350**

Individual type, same as No. 1300.

**No. 1355**

Individual type, same as No. 1310.

**No. 1360**

Individual type, same as No. 1315.

**No. 1650**

Six on a plate, same as No. 1600.

**No. 1655**

Six on a plate, same as No. 1608.

## ARTIST SMOOTH-TUNER FOR 12-STRING GUITARS

**No. 1339**

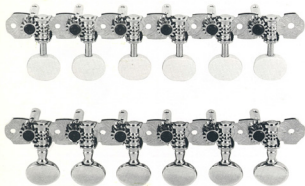
Chrome plated. Gear ratio 14 to 1.  
12 individual pegs for each set.

12-STRING GUITAR  
MACHINE HEADS**No. 1600**

Nickel plated.  
Fancy engraved plate.  
Durable white buttons.

**No. 1608**

Chrome plated.  
Fancy engraved plate.  
Polished metal buttons.

BARITONE  
UKULELE PEGS**No. 1341**

Nickel plated, white  
buttons, set of 4  
keys.



## UKULELE PEGS

**No. 1340**

Plastic buttons with  
adjustable screw to  
tighten ukulele peg.  
Set of 4 pegs.

## MACHINE HEAD REPAIR PARTS



**No. MH-10**  
**No. MH-10G**  
Chrome &  
Gold Bushing

**No. MH-3**  
Gear brass

**No. MH-4**  
Post screw

**No. MH-1**  
String post

**No. MH-2**  
String post

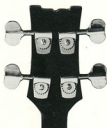
**No. MH-6**  
Worm

**No. MH-7**  
Worm

**No. MH-8**  
Worm



## BASS GUITAR MACHINE HEADS

**ARTIST BASS  
GUITAR MACHINES****No. 302** 2 on a side.**No. 303** 4-in-line

Highly chrome plated, precise and smooth tuning.

Bushings and screws included.

**DELUXE BASS  
GUITAR MACHINES****No. 307** 2 on a side.**No. 308** 4-in-line

Chrome plated machines with big metal buttons.

Complete with bushings and screws.

**BASS GUITAR  
MACHINES****No. 305** 2 on a side.**No. 306** 4-in-line

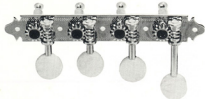
Deluxe covered machine heads.

Chrome plated, highly polished, metal buttons, complete with bushings and screws.

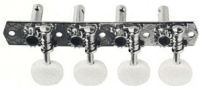
**BASS VIOLIN  
MACHINES****No. 2001**

Full length steel plated, brass worm gears, metal buttons.

## MANDOLIN MACHINE HEADS

**No. 1202**

Deluxe gold plated.  
Fine pearloid buttons.

**No. 1200**

Nickel plated.  
Durable white buttons.

## BANJO MACHINE HEADS

**No. 1367** PLANETARY GEARED PEGS**No. 1368** PLANETARY GEARED 5TH PEG

The planetary pegs have 18:1 ratio for accurate tuning and features adjustable tension. The 5th peg is geared for pinpoint tuning.

**No. 1365** BANJO GEARED PEGS**No. 1366** BANJO 5TH PEG

Perfect meshing, positive action. Will not slip or work loose. The gear ratio is 18:1 for easy and accurate tuning.

## STRING WINDERS

**No. WP-5**

Plastic winder with bridgepin pincers.

**No. 3000**

Durable rosewood winder.

**DELUXE GUITAR  
PINS SET****No. 4512**

7 white plastic bridge pins and one white end pin with abalone pearl.

**GUITAR BRIDGE PINS**

**No. 4515** White plastic.  
**No. 4516** Black plastic.



**No. 4513** White plastic w/ abalone pearl.  
**No. 4514** Wood. Ebonized maple.  
**No. 4534** White plastic w/black dot.  
**No. 4535** Black plastic w/white dot.

5 dozens are contained in a plastic box.

**GUITAR END PINS**

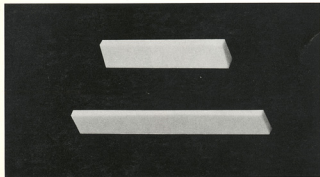
**No. 4503** Plastic Black and white.  
**No. 4504** Chrome plated metal.  
**No. 4490** Chrome or gold plated. For electric guitar.  
**No. 4491** Chrome or gold plated. For electric guitar.  
**No. 4490G**  
**No. 4491G**

6 dozens are contained in a plastic box.

**GUITAR END PINS**

**No. 4526** White plastic  
**No. 4527** Black plastic  
**No. 4528** White plastic with black dot.  
**No. 4529** Wood. Ebonized maple.

5 dozens are contained in a plastic box.



**GENUINE BONE  
NUTS & SADDLES**

**FINGERBOARD NUT**

**No. 4530** Large Size

60 mm × 10 mm × 6 mm × 4 mm

**No. 4531** Small Size

55 mm × 10 mm × 6 mm × 4 mm

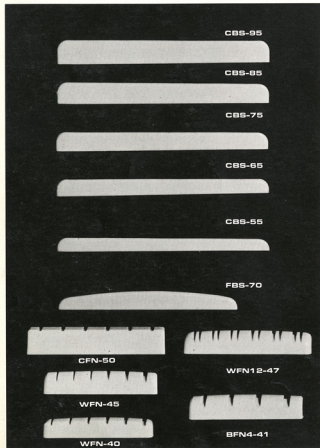
**BRIDGE SADDLES**

**No. 4532** Large Size

85 mm × 3 mm × 10 mm

**No. 4533** Small Size

75 mm × 3 mm × 10 mm



**PLASTIC  
SADDLES & NUTS**



**No. 4517  
BRIDGE SADDLE  
ASSORTMENT**

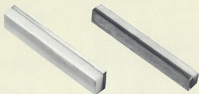
- No. CBS-95 ..... 24 pcs.
- No. CBS-85 ..... 24 pcs.
- No. CBS-75 ..... 24 pcs.
- No. CBS-65 ..... 24 pcs.
- No. CBS-55 ..... 24 pcs.
- No. FBS-70 ..... 24 pcs.

**No. 4518  
FINGERBOARD NUT  
ASSORTMENT**

- No. CFN-50 ..... 24 pcs.
- No. WFN-45 ..... 18 pcs.
- No. WFN-40 ..... 12 pcs.
- No. WFN12-47 ..... 12 pcs.
- No. BFN4-41 ..... 6 pcs.

**No. 4519  
SADDLE & NUT  
ASSORTMENT**

- No. CBS-95 ..... 12 pcs.
- No. CBS-85 ..... 12 pcs.
- No. CBS-75 ..... 12 pcs.
- No. CBS-65 ..... 12 pcs.
- No. CBS-55 ..... 12 pcs.
- No. EBS-70 ..... 12 pcs.
- No. CFN-50 ..... 12 pcs.
- No. WFN-45 ..... 9 pcs.
- No. WFN-40 ..... 6 pcs.
- No. WFN12-47 ..... 6 pcs.
- No. BFN4-41 ..... 3 pcs.

**Ibanez** HALF & HALF NUTS (PAT. PENDING)**No. 4480**

The "Ibanez" Half and Half brass and bone nuts are a new development in balanced sound. Originally designed by Leo Quan Musical Instruments Corporation, U.S.A., the brass leading edge of the nut provides a more balanced sound between open and fretted notes and an extra edge to sustain. The bone trailing half of the nut eliminates the harshness of some all-brass nuts and lessens the chance of string rattles.

Length: 43 mm, Thickness: 5 mm, Height: 8.2 mm, Brass Thickness: 1.5 mm.

**Ibanez** BRASS NUTS**No. 4483**

For increased sustain and better string balance, Ibanez brass nut blanks are pre-cut and ready for final shaping. Packed in a fancy case.

Length: 43 mm, Thickness: 5 mm, Height: 8.2 mm.

**Ibanez** SQUARE JACK PLATE**No. 2750**

Metal chrome plated

**No. 2750G**

Metal gold plate

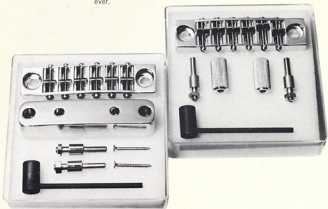
**No. 2750BK**

Metal black plate

**Ibanez** SPEED Jr. KNOB**No. 2459/TVB** Black**No. 2459/TVG** Gold

### Ibanez GIBRALTAR BRIDGE (PAT. PENDING)

The most versatile and advanced guitar bridge available. The Gibraltar bridge can be locked rock solid at any height and when combined with the optional sustain block, is the most solid, best sustaining bridge ever.



Set of Bridge with Sustain Block

**No.327** Chrome plated

**No.327G** Gold plated

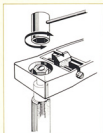
Set of Bridge with Anchor

**No.325** Chrome plated

**No.325G** Gold plated



Free String Suspension



Solid & Stable Lock

Sustain Block

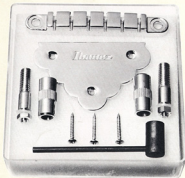
**No.326** Chrome plated

**No.326G** Gold plated

### Ibanez GIBRALTAR TAILPIECE (PAT. PENDING)

Utilizes the same locking principle as the Gibraltar bridge.

The slotted bar allows for fast string changes and the decorative base plate adds mass to increase sustain.



Fast String Changes



Solid & Stable Lock

**No.226** Chrome plated

**No.226G** Gold plated

**Ibanez** VELVE-TUNE MACHINE HEADS (PAT. PENDING)

*Get in tune, Stay there,*



**No. 1346**

**No. 1345**

**No.1346** Chrome plated w/acrylic buttons

**No.1346G** Gold plated w/acrylic buttons

**No.1345** Chrome plated w/metal buttons

**No.1345G** Gold plated w/metal buttons

The state-of-the-art in guitar tuning machines. The exclusive rolling forged double worm gear guarantees a perfect low friction mesh. The wheel gear and string post are also forged as one piece for zero play.

The Velve-Tune adjustment gives a smooth tension adjustment without inducing play or affecting gear tolerances.

The Velve-Tune machine head features a totally sealed housing which completely eliminates the possibility of lubricant leaks.

Gear Ratio 10.5 to 1.



Solid Housing, No Lubricant Leaks

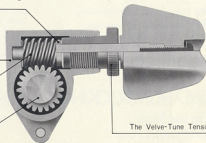


Double Worm & Rolling Forged Gear



United Wheel and String Post

Exclusive Floating Mechanism



The Velve-Tune Tension Adjustment

**Ibanez** VELVE-TUNE II



**No.1343** Chrome plated

**No.1343G** Gold plated

Similar to No.1345, but a little smaller housing. Gear ratio 12:1.

**Ibanez** SMOOTH-TUNER II



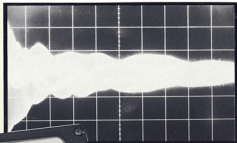
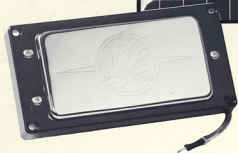
**No.1328** Chrome plated

**No.1328G** Gold plated

Similar to No.1335, but a little smaller housing. Gear ratio 12:1.

## Ibanez SUPER 80 PICK-UP

*Bright and Punchy!  
Clean and Full!*



Oscilloscope plots of  
the energy of Ibanez Super 80

**No.2680-80** Chrome plated Super Humbucking

**No.2680-81** Gold plated Super Humbucking

The Ibanez Super 80 pickup is a high output humbucking with the rare combination of power and fidelity. It is bright, punchy and most of all, clean and full. Developed

over the past three years for leading musicians, the Super 80 is one of the most distinctive pickups on the market. A mounting ring is for a bass side pickup.

- Inductance 4.35 Henries
- Resonant Frequency 8000 Hz
- Resonant Impedance 263 K Ohms at 8K Hz

## TRI SOUND HUMBUCKING

*Humbucking and Single!  
Series and Parallel Phase!*



**No.2680-85** Chrome plated Tri-Sound Humbucking

**No.2680-86** Gold plated Tri-Sound Humbucking

The Super 80 Tri-Sound Humbucking is specially designed and wired to operate as either a humbucking, high-output single coil, a reverse phased humbucking (series aiding), or parallel phased humbucking. Completely wired with 3-position switch. A mounting ring is for a bass side pickup.

## SUPER SINGLE

*High Bite, but Warm and Fat!*



**No.2621-80** Chrome plated Super Single

**No.2621-81** Gold plated Super Single

This newest Super 80 is a powerful single coil replacement for most humbuckers. Its wide response range identifies it as a single coil, but it is warm and fat, unlike most other coil pickups. Originally designed for Jerry Garcia to replace standard humbuckings. A mounting ring is for a bass side pickup.

- Inductance 2.69 Henries
- Resonant Frequency 10 K Hz
- Resonant Impedance 450 K Ohms